NPS Form 10-900 (Oct. 1990) VLR - 4/22/12 NRHP-10/27/92

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete *the National Register of Historic Places Registration* Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the properly being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property					
1. Name of Property					
historic name COUNTRY CABIN					
other names/site number <u>DHR File No. 97-59</u>					
other names/site number DHK FILE NO. 97-59	(f)				
2. Location					
street & number Jct. US 23 and SR 790	N/A □ not for publication				
city or town Norton I vicinity					
state <u>Virginia</u> code <u>VA</u> county <u>Wise</u>	code <u>195</u> zip code <u>24293</u>				
3. State/Federal Agency Certification					
As the designated authority under the National Historic Preservation Act, as request for determination of eligibility meets the documentation standard Historic Places and meets the procedural and professional requirements se meets are does not meet the National Register criteria. I recommend that anationally statewide solutions is seen continuation sheet for additionally statewide.	Is for registering properties in the National Register of the forth in 36 CFR Part 60. In my opinion, the property at this property be considered significant				
Signature of certifying official/Title Date					
Virginia Department of Historic Resources					
State of Federal agency and bureau					
In my opinion, the property \square meets \square does not meet the National Regis comments.)	ter criteria. (See continuation sheet for additional				
Signature of certifying official/Title Date					
State or Federal agency and bureau					
4. National Park Service CertificationI hereby certify that the property is.Signature of	the Keeper Date of Action				
I hereby certify that the property is. Signature of entered in the National Register. See continuation sheet.	the Reeper Date of Action				
determined eligible for the National Register See continuation sheet.					
determined not eligible for the National Register.					
removed from the National Register.					
other, (explain:)					
	(5 - 30-50 -				

COUNTRY CABIN

Name of Property

Wise County, Virginia

County and State

5. Classification				
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Res (Do not include pre	sources within P	roperty les in the count.)
☑ private ☐ public-local ☐ public-State	🗷 building(s)	Contributing	Noncontribut	ing
	☐ district	1	0	buildings
public-Federal	☐ site ☐ structure	0		sites
	□ object	•		structure
		0		objects
		1		Total
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)		Number of contributing resources previously listed in the National Register		
N/A		0	_	
6. Function or Use				
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from		
RECREATION AND CULTUR	OF: Mueic facility	RECREATION AN	•	fusic facility
7. Description				
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from i	nstructions)	
OTHER: Log cabin		foundation STON	B	
		wallsWOOD:	Log	
		CONCE	RETE	
		roofOTHE	<u> </u>	
		other		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Wise County, Virginia County and State

8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions) SOCIAL HISTORY
A Property is associated with events that have made a significant contribution to the broad patterns of our history.	
☐ B Property is associated with the lives of persons significant in our past.	
☐ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance 1937–1942
☐ D Property has yielded, or is likely to yield, information important in prehistory or history.	
Criteria Considerations (Mark "x" in all the boxes that apply.)	Significant Dates
Property is:	
☐ A owned by a religious institution or used for religious purposes.	
☐ B removed from its original location.	Significant Person (Complete if Criterion B is marked above) N/A
☐ C a birthplace or grave.	
□ D a cemetery.	Cultural Affiliation N/A
☐ E a reconstructed building, object, or structure.	
☐ F a commemorative property.	
☐ G less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder unknown
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheet	s.)
9. Major Bibliographical References	
Bibilography (Cite the books, articles, and other sources used in preparing this form on	one or more continuation sheets.)
Previous documentation on file (NPS):	Primary location of additional data:
□ preliminary determination of individual listing (36 CFR 67) has been requested □ previously listed in the National Register □ previously determined eligible by the National Register □ designated a National Historic Landmark □ recorded by Historic American Buildings Survey #	★ State Historic Preservation Office Other State agency Federal agency Local government University Other Name of repository:
☐ recorded by Historic American Engineering Record #	

COUNTRY CABIN Name of Property	Wise County, Virginia
	County and State
10. Geographical Data	
Acreage of Property 1.2 acres	
UTM References (Place additional UTM references on a continuation sheet.)	
1 1 7 3 5 0 9 6 0 4 0 8 7 8 1 5 Northing	Zone Easting Northing See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title Connie Clark and Anna Breeding	
organization Appalachian Traditions, Inc.	date <u>October 1991</u>
street & number P. O. Box 67	telephone <u>703–328–0100</u>
city or townWise	state VA zip code 24293
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating the pro	perty's location.
A Sketch map for historic districts and properties having	large acreage or numerous resources.
Photographs	
Representative black and white photographs of the prop	perty.
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	
name	
street & number	telephone
city or town	state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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SUMMARY DESCRIPTION

The Country Cabin is a simple rustic log cabin, built around 1937. It is located in a picturesque mountain setting, and situated in a natural hollow surrounded by mountains. The property upon which the cabin is built is an imperfect triangle in shape, and roughly one and a quarter acres in size. Its landscape is rich with pine, walnut and peach trees. The cabin faces south, toward the community of Josephine. The Powell River runs directly in front of the cabin property, marking its longitudinal boundary.

The County Cabin is twenty by forty feet in measure. It houses a rustic stone fireplace, and boasts a tall ceiling comprised of sturdy chestnut log beams. A log porch extends twelve feet from the front of the cabin. The County Cabin has endured no significant alteration since its original construction and remains largely intact. It's rectangular plan and unpartitioned interior are reflective of its design as a community center.

ARCHITECTURAL ANALYSIS

The cabin is constructed of chestnut logs that were felled on the nearby Williams Mountain. The logs are saddle notched, and a wood chip and cement mixture serves as chinking. The cabin is twenty feet wide by forty feet in length, one story in height, and situated on a foundation comprised of ten stone piers. The cabin has a gable roof constructed of rough pine boards, sheathed on the exterior with plywood and rolled composition paper.

The only projection beyond the cabin's rectangular configuration is a one-story, gable-roofed porch, constructed of the same material as the main block. The porch extends twelve feet from the cabin, and is accessed by four stone steps.

The windows are paired, double-hung, one-over-one sash. There are three bays across the front and rear of the cabin, and one bay on each side of the cabin. A rustic stone chimney is located near the northwestern corner of the cabin, and a small chimney for a cookstove is located in the cabin's northeast corner. An original kitchen extension, located to the rear of the cabin, was removed in around 1952 by the State Highway Department for road expansion; however, work is in progress to reconstruct the kitchen facilities at the rear of the cabin.

On the interior, the floor is covered in tongue-and-groove pine boards that replaced the original damaged pine material. The notched chestnut logs and chinking are visible on the interior, as are the rough pine boards of the exposed roof framing. A cookstove and assorted Appalachian accourtements complement the cabin's rustic construction style.

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STATEMENT OF SIGNIFICANCE

The Country Cabin, located near the town of Norton, Virginia, is significant under Criterion A because of its long-term use as an Appalachian-culture community center. From the time of its construction in 1937 until the early 1950s, the cabin was used for a variety of community-oriented events. Music lessons, cakewalks, applebutter making and visits by local banjo player Dock Boggs, who later played at Cargenie Hall, were all popular events at the Country Cabin. Returning to use as a community center in 1977, the Country Cabin has been continually used to promote traditional Appalachian heritage through music, dance, and cultural programs, echoing its original 1937 function and design.

HISTORICAL BACKGROUND

The Country Cabin property was originally owned by members of the O'Neil family, residents of Josephine, a community located outside the city of Norton. Concerned with preserving the culture of her community, Katherine (Kate) O'Neil Peters Sturgill, daughter of Irish immigrants William and Henrietta O'Neil, sought the creation of a community center. William O'Neil, her father, is said to have agreed to donate the property to his daughter if could persuade local leaders to fund a community center. Indeed, Kate O'Neil was able to persuade local government officials to fund the project under President Franklin D. Roosevelt's Works Progress Administration Program.

About 1937, local young men began constructing a rustic log building to be used for recreational purposes. Once it was in place, young Kate O'Neil, who was locally-popular for her folk singing and ballad songwriting, conducted musical programs, taught guitar lessons, and organized community gatherings at the cabin. Also under the direction of O'Neil, the County Cabin was host to square dances, box suppers, and cakewalks. In addition, a local banjo player named Dock Boggs, who later played at Carnegie Hall, often joined O'Neil at the cabin to play music.

The onset of World War II brought the draft and the induction of many of Norton's young men to serve. This greatly depleted the population of individuals involved in managing the cabin events. The women in the community continued to manage the festivities in their absence, but community participation eventually dwindled. By the early 1950s there was little interest in the cabin's use as a community center, so the O'Neil family used the cabin as domestic rental property. Around 1952, when the State Highway Department removed the cabin's kitchen for road expansion, the cabin was sold to Bill Humphries, a local coal operator. Humphries continued to offer the cabin to renters for residential use.

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In 1976, select Norton residents, including Led Ross, Vilas Williams, and Bruce Arwood, attended a birthday celebration in honor of Kate O'Neil's son, Fred Peters. At the O'Neil home located in Josephine, the Norton locals began reminiscing about past gatherings at the old cabin, which sparked a renewed interest in Appalachian community activities. Soon after, those who had attended the party began meeting each Saturday at another facility in Josephine.

The community gatherings became popular and resulted in the planning of additional festivities. Programs included a molasses stir-off, applebutter making, and regular Saturday-night musical programs, as well as many other traditional Appalachian arts and crafts that had disappeared from Norton's mountain life. The events became so popular that soon the facility was outgrown. The organizers began searching for a larger place to meet and attempted to obtain the larger, original Country Cabin that was once owned by Kate O'Neil and her family. Community leaders asked Humphries, the owner of the cabin, if they could again use the it for cultural activities. At the time, the cabin was being rented to a family for domestic use; however, the renters were asked to relocate to another rental property owned by Humphries. Once they agreed to relocate, Humphries obliged the requests of the community leaders and returned the cabin to use as a recreational facility.

Since its resurrection in 1977 as a community center, the Country Cabin has featured musical programs similar to those that made it popular in the 1930s. Referred to tourists by the local Chamber of Commerce, the Country Cabin features cultural exchange programs with touring artists, and hosts regular Saturday evening events that are aired on local and regional televisions stations. Most importantly, the cabin conducts workshops in traditional mountain music, dance, and crafts.

In 1988, the owner of the cabin, Humphries Enterprises, deeded the cabin and property to Appalachian Traditions, Inc., a non-profit organization devoted to cultural programs and entertainment, thereby encouraging the cabin's continued use as a community center. Since 1988, Appalachian Traditions has endeavored to maintain the traditional cabin activities and offer the Norton community a means of preserving, perpetuating, and understanding the significant qualities of its Appalachian culture.

To accommodate Appalachian Traditions's increasing audience and need for performing space, the group's long-range plan is to construct a larger log building for use as a music hall. The revenues realized from this expansion will be used to rehabilitate the original log cabin as a mountain heritage museum.

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VERBAL BOUNDARY DESCRIPTION

BEGINNING at the point being the common corner of a lot owned by William Hammonds and the right-of-way of State Route 23 and 58 and the cabin property; thence in a southwardly direction with the common line of the cabin property and William Hammonds property to a point being two small sycamores on the west bank of Powell River, being a common corner of the cabin property and William Hammonds property; thence leaving the common corner of the cabin property and William Hammonds property with a new line in a southwardly direction approximately 150 feet to the point being the north right-of-way line of the Interstate Railroad, being the common corner of the cabin property and Interstate Railroad right-of-way; thence in a westwardly direction with the north right-of-way line of Interstate Railroad Company approximately 340 feet to a point where said corner is 140 feet south of the center line of State Route 23 & 58; thence in a northwardly direction 70 feet to the southern right-of-way line of State Route 23 & 58; thence with the southern right-of-way of State 23 & 58 in a eastwardly direction approximately 380 feet to the point of BEGINNING, containing 1.20, more or less.

United States Department of the Interior National Park Service

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Section number Photos Page 5 Country Cabin, Wise County, Virginia

PHOTOGRAPH IDENTIFICATION

- Country Cabin (97-59)
 Wise County
 Photographed by Julie Vosmik/September 3, 1992
 Negatives on file at Virginia State Library, Richmond, VA
 Negative # 12379
 View of front elevation looking north
 Photo 1 of 6
- 2. View of west elevation
- 3. View of east elevation
- 4. View of interior looking east
- 5. View of interior looking west
- 6. Detail of fireplace



